



East Asian Cinema and Cultural Heritage: From China, Hong Kong, Taiwan to Japan and South Korea

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How do East Asian cultural heritages shape film? How are these legacies being revived, or even re-created, by contemporary filmmakers? This collection examines the dynamic interactions between East Asian cultural heritages – “traditional” elements including martial arts, music, landscape, aesthetics, stage performances, and legends – and cinemas in mainland China, Hong Kong, Taiwan, Japan, and South Korea.

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