



Mach Contemporary Class Piano 3e

Elyse Mach

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Known for its richly diversified styles of repertoire and ensemble pieces and its abundance of creative materials, *Contemporary Class Piano*, Seventh Edition, includes the widest-ranging repertoire of solo and ensemble pieces available in any beginning piano text. Elyse Mach presents an abundant solo and ensemble repertoire--which includes classical pieces and folk, jazz, rock, pop, and blues tunes--providing ample opportunities for students to improvise, transpose, harmonize, and compose accompaniments.

FEATURES OF THE NEW EDITION

- * **Reorganized from six to ten units**, the material is now more accessible for classroom use.
- * **Twenty diverse new reading, repertoire, and ensemble pieces** introduce students to music of various styles and levels of difficulty.
- * **Unit 9 provides additional practice opportunities** in interpreting chord symbols and harmonizing.
- * **More score reading examples** in three- and four-part settings provide reinforcement of chorale style reading.
- * **Alto and tenor clef reading examples** are introduced.
- * **Two new appendices** offer more help: Appendix B features vocal and instrumental accompaniments to help students further develop skills, and Appendix E offers a timeline and historical overview of the style and characteristics of music from the Baroque period through the 21st century.
- * **Appendix A presents new material on transposing instruments.**
- * **New CD and MIDI disk icons** in the text indicate track numbers for ease of reference.
- * **"Practice Strategies" boxes** give beginners helpful hints.
- * **A "Classic Miniatures" section** of excerpts contains original keyboard pieces written by master composers.
- * **Worksheets** appearing at the end of most chapters provide further practice opportunities.

SUPPORT PACKAGE

- * **A new in-text audio CD for students**, which includes orchestrations by renowned composers Phillip Keveren and Jason Nyberg, presents selected pieces at both practice tempo and performance tempo.
- * **A set of four MIDI disks**--containing approximately 240 orchestration accompaniments prepared by composers Phillip Keveren and Jason Nyberg--motivates students to practice and complete their assignments more readily. This set is available free to adopters.
- * **The Instructor's Companion Website** (www.oup.com/us/classpiano) will offer suggested lesson plans, teaching tips, and full track listings for the in-text CD and Instructor MIDI disks.

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