



Mexican American Theatre: Then and Now

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A collection of interviews, essays and vaudeville skits from the 1930s to the 1950s al pertaining to Mexican American theater. Historical studies by Jorge Huerta, Nicolás Kanellos, Tomás Ybarra-Fausto and others; exclusive interview of Luis Valdez; and a vaudeville material from Lalo Astol, the Carpa García and others never before published.

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