



AND NO BIRDS SING: Tuckaseegee Chronicles 18-21 (The Tuckaseegee Chronicles)

Betty Cloer Wallace

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AND NO BIRDS SING: Tuckaseegee Chronicles 18-21 is the fourth of multiple volumes that bundle the Tuckaseegee Chronicles into full-length novels. The chronicles may be purchased as singles or in volumes of multiples. Other multiple bundles will be available in the future, as well as single chronicles that further develop the story of the Scottish MacNeills and their family, friends, and adversaries in the Tuckaseegee River Valley of the Cherokee Nation.

From Publishers Weekly_____

“Set in the American colonies in 1750, this is a tale of discovery, acceptance, war, love, and cultural awareness. A realistic historical piece, this novel is fraught with danger and heartbreak, but buoyed by romance and the hope for survival into future generations. A meticulously researched, exhaustive look at the uneasy coexistence of early settlers and native populations, the novel fully immerses the reader in a foreign world. Historical fiction buffs especially will want to know what happens to the MacNeills and the Cherokees in the next installment. The prose is flawless and the characters are robust and believable. Impressive.”

About the TUCKASEEGEE CHRONICLES_____

__Devastated by Scotland’s failed uprising against England in 1745, exiled highland warrior Ruary MacNeill transports his wife Elspeth, two children, and three orphaned nephews to America to operate a trading post and horse-breeding enterprise in the Great Smoky Mountains, the Southern Appalachian heartland of the large and powerful Cherokee Nation.

__Set in America’s first frontier during the French and Indian War, the TUCKASEEGEE CHRONICLES (1750-1764) is a multigenerational saga following the Scottish MacNeills as they interact with the Cherokee during a time of political upheaval when the Cherokee Nation is at war with other Indian tribes and has become a pawn in the conflict between England and France for control of the Atlantic seaboard.

__The MacNeills gradually discover that Cherokee clans are not unlike Scottish clans, both culturally and spiritually, and that friendship, love, and loyalty can cross cultural and racial boundaries.

__The chronicles should be read in chronological (numerical) order and are available as singles or in volumes of multiples.

About the Author_____

Betty Cloer Wallace is a tree farmer in Western North Carolina and a former instructor of writing and literature at a North Carolina community college that serves the Eastern Band of Cherokee Indians and the largest concentration of Scottish descendants outside of Scotland. Her British ancestors settled in the Great Smoky Mountains in the 1700s and intermingled with the Cherokee who have populated the region for thousands of years. A former school district superintendent and principal in North Carolina and Alaska, Wallace spent ten years in Eskimo villages in the Alaskan Arctic—Bering Strait, North Slope, and Northwest Arctic—which greatly influenced her interest in how indigenous populations are impacted by immigrant cultures.

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