



Singing Jazz

Bruce Crowther, Mike Pinfold

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Singing Jazz looks at the ups and downs of this tough profession through the eyes of legendary jazz singers, well-established performers, and some newcomers. Drawing on accounts from vocalists of yesterday and today in all major jazz styles, the book explores the musical influences of jazz singing; the learning process, whether on the road or in training; the challenges of building a repertoire, getting gigs, traveling, and performing under sometimes difficult circumstances; and the ongoing struggle for artistic recognition and financial security in the competitive world of popular music. To reveal the roots and evolution of this unique art form, authors Crother and Pinfold revisit the lives, words, and stylistic innovations of great singers in jazz history, including Carmen McRae, Dinah Washington, Mel Torme, Shirley Horn, Ethel Waters, Anita O'Day, and many more. Plus - interviewed especially for Singing Jazz - some of today's best performers illustrate the contemporary view of jazz singing. Kitty Margolis, Mark Murphy, Helen Merrill, Mark Porter, Christine Tyrrell, and many others discuss the influences and experiences that have shaped their singing careers, and share insights on how their art is still evolving today.

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