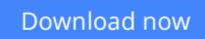


Historical Dictionary of African-American Television (Historical Dictionaries of Literature and the Arts)

Kathleen Fearn-Banks



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From *Amos 'n' Andy* to *The Jeffersons* to *Family Matters* to *Chappelle's Show*, this volume covers it all with entries on all different genres?animation, documentaries, sitcoms, sports, talk shows, and variety shows?and performers such as Muhammad Ali, Louis Armstrong, Bill Cosby, and Oprah Winfrey. Additionally, information can be found on general issues, ranging from African American audiences and stereotypes through the related networks and organizations.

This book has hundreds of cross-referenced entries, from A to Z, in the dictionary and a list of acronyms with their corresponding definitions. The extensive chronology shows who did what and when and the introduction traces the often difficult circumstances African American performers faced compared to the more satisfactory present situation. Finally, the bibliography is useful to those readers who want to know more about specific topics or persons.

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