

## Andy Warhol: Prints Catalogue Raisonne 1962-1987



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This thoroughly revised and expanded third edition of Andy Warhol Prints: A Catalogue Raisonne 1962-1987 traces Warhol's complete graphic oeuvre from the first unique works on paper in 1962 through his final published portfolio in 1987. More than 1,100 works are illustrated, and complete documentation is provided for each. Among these are 650 unique edition prints, trial proof edition prints, and unpublished prints that Warhol created for personal projects and on commission, all works which were not included in the earlier editions of this catalogue. The illustrations and technical data are complemented by two essays that explore Warhol's graphic production from different perspectives.

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