



The Creative Impulse: An Introduction to the Arts (5th Edition)

Dennis Sporre, Dennis J. Sporre

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This volume presents an overview of the arts in the Western tradition; within the contexts of the philosophy, religion, aesthetic theory, economics, and politics surrounding them. It is an historical introduction to the humanities yielding a basic familiarity with major styles and their implications, as well as a sense of the historical development of individual arts media. Chapters present and discuss a formal analysis of works of art in the following periods: the Ancient World, the Aegean and Archaic Greece, Greek Classicism and Hellenism, the Roman Period, Judaism and Early Christianity, Byzantium and Islam, the Early Middle Ages, the High Middle Ages, Early Renaissance, High Renaissance, the High, Renaissance and Reformation, the Baroque Age, the Enlightenment, the Romantic Age, Realism, Impressionism, Modernism, and Postmodernism. For art history enthusiasts and those interested in a familiarity with major styles and their implications, as well as a sense of the historical development.

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