



# Irish Fiction: An Introduction (Literary Genres)

*Kersti Tarien Powell*

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Following the structure of other titles in the Continuum Introductions to Literary Genres series, Irish Fiction includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in Irish Fiction include: Maria Edgeworth, Sydney Owenson, John and Michael Banim, Gerald Griffin, William Carleton, Charles Lever, Sheridan Le Fanu, Edith Somerville, Violet Martin, George Moore, James Stephens, James Joyce, Samuel Beckett, Flann O'Brien, Sean O'Faolain, Frank O'Connor, Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Francis Stuart, Brian Moore, William Trevor, Edna O'Brien, Jennifer Johnston, Roddy Doyle, John McGahern, John Banville, Eoin McNamee, Colm Toibin, Anne Enright and Emma Donoghue

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