



Society in America, Vol. 1 of 2 (Classic Reprint)

Harriet Martineau

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Excerpt from Society in America, Vol. 1 of 2

To seize a character, even that of one man, in its life and secret mechanism, requires a philosopher; to delineate it with truth and impressiveness is work for a poet. How then shall one or two sleek clerical tutors, with here and there a tedium-stricken esquire, or speculative half-pay captain, give us views on such a subject? How shall a man, to whom all characters of individual men are like sealed books, of which he sees only the title and the covers, decipher from his four-wheeled vehicle, and depict to us, the character of a nation? He courageously depicts his own optical delusions; notes this to be incomprehensible, that other to be insignificant; much to be good, much to be bad, and most of all indifferent; and so, with a few flowing strokes, completes a picture, which, though it may not resemble any possible object, his countrymen are to take for a national portrait.

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