



The Afro-American Novel and Its Tradition

Bernard W. Bell

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Library Journal writes: "Civil rights advances in the last 25 years have included an awareness that the traditional canon of American literature excluded important minority authors. This study is a strong addition to the growing body of scholarly analysis examining the Afro-American contribution. Proceeding chronologically from William Wells Brown's *Clotel* (1853) to experimental novels of the 1980s, Bell comments on more than 150 works, with close readings of 41 novelists. His remarks are framed by an inquiry into the distinctive elements of Afro-American fiction. Bell's conclusions may provoke varied discussion, for the book is broadly accessible and will appeal to general readers and undergraduates as well as to literary scholars. Recommended."

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